

<b>Fiscal Unit/Academic Org</b>	Dept of Comp Stds in Hum - D0518
<b>Administering College/Academic Group</b>	Humanities
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	Folklore Minor
<b>Proposed Program/Plan Name</b>	Folklore Minor
<b>Program/Plan Code Abbreviation</b>	FOLKLOR-MN
<b>Current Degree Title</b>	

## Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		24	16.0	15	1.0
Required credit hours offered by the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum				
	Maximum				

## Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- Students develop familiarity with folklore genres and with the history of scholarly attention to vernacular cultural form.
  - Students develop the ability to analyze issues related to ethnography and fieldwork.

## Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

## Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

## Pre-Major

Does this Program have a Pre-Major? No

**Attachments**

- Attachment for Folklore Minor (April 2011).pdf: Content of 2. above.  
*(Program Proposal. Owner: Lynd, Margaret Elizabeth)*
- Curriculum Map for Folklore Minor (April 2011).pdf: Content of 3. above.  
*(Curricular Map(s). Owner: Lynd, Margaret Elizabeth)*
- A and H CL.AS.RS.FM.Minors.doc: A and H Cover Letter  
*(Letter from the College to OAA. Owner: Williams, Valarie Lucille)*

**Comments**

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Lynd, Margaret Elizabeth	04/23/2011 11:58 AM	Submitted for Approval
Approved	Stevens, Maurice E.	04/23/2011 04:13 PM	Unit Approval
Approved	Williams, Valarie Lucille	04/24/2011 12:50 PM	College Approval
Pending Approval	Hanlin, Deborah Kay Vankeerbergen, Bernadette Chantal Meyers, Catherine Anne Jenkins, Mary Ellen Bigler Nolen, Dawn	04/24/2011 12:50 PM	ASCCAO Approval



April 23, 2011

Lawrence Krissek, Professor of Earth Sciences  
Faculty Chair, Committee on Curriculum and Instruction  
College of Arts and Sciences

Dear Larry,

The Department of Comparative Studies has completed and submitted their proposals for semester versions of three interdisciplinary minors which they oversee: Minor in Folklore, Minor in Religious Studies, Minor in American Studies. The Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences reviewed and unanimously approved the three undergraduate minors during its March 11, 2011 meeting. Please note that since these are programs that cross multiple units, the first line only on the PACER chart has been completed.

Most specifically, I have highlighted the important changes for each program below:

**Minor in Folklore:** The Minor in Folklore was last revised and approved by CAA in October 2010. There were no major revisions to the program. The program converted from 24 quarter credit hours to 15 semester credit hours and maintained the one required course cross-listed in Comparative Studies and English. The minor still requires the additional core course in either English or Comparative Studies. The unit also refined the minor and *recommends* one additional course in either Arabic, Comparative Studies, or English in order to provide a more rounded folklore approach. The list of additional electives is still long and encompasses many units across the university. The minor required five courses on the quarter system, and will translate to five courses on the semester system.

**Minor in American Studies:** The Minor in American Studies was last revised and approved by CAA on November 18, 2009 according to ASC records. The minor is changing with minimal conversion. There were five courses required on the quarter version for a total of 25 credit hours, and there are five courses required on the semester version for a total of 15 credit hours. The core course and two categories will remain the same on the semester-system minor.

**Minor in Religious Studies:** The Minor in Religious Studies was last revised and approved by CAA on October 10, 2008 according to ASC records. The minor is changing with minimal conversion. There were five courses required on the quarter version for a total of 25 credit hours, and there are five courses required on the semester version for a total of 15 credit hours. The same required course selections and core course and additional course categories will remain the same on the semester-system minor.

We are sending these undergraduate minor programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction.

The courses that are specific to all of the programs are listed under multiple Book 3 Listings. All If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Gene Holland, Chair and Professor, Department of Comparative Studies  
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities  
Marge Lynd, Calendar Conversion Coordinator and Administrative Support, Department of Comparative Studies



TO: Office of Academic Affairs

FROM: Eugene W. Holland, Chair

DATE: 6 April 2011

The Department of Comparative Studies currently offers the following undergraduate and graduate programs:

1. Bachelor of Arts in Comparative Studies with six areas of concentration or subplans, each of which is a Transcriptable Specialization. All students in the major must choose one of the following specializations:

- Comparative Cultural Studies
- Comparative Ethnic and American Studies
- Comparative Literature
- Folklore
- Religious Studies
- Science and Technology Studies

2. Bachelor of Arts in World Literatures

3. Three undergraduate minors:

- American Studies
- Folklore
- Religious Studies

4. Master of Arts in Comparative Studies

5. Doctor of Philosophy in Comparative Studies

6. Graduate Minor in Comparative Cultural Studies

The academic focus of Comparative Studies is the study of culture and cultural differences; within that broad agenda, undergraduate students choose a particular "area of concentration" (subplan or "transcriptable specialization"). The six areas of concentration for Comparative Studies majors are Comparative Cultural Studies, Comparative Ethnic and American Studies, Comparative Literature, Folklore, Religious Studies, and Science Studies. Unlike many Arts and Sciences majors, the Comparative Studies major is interdisciplinary and interdepartmental, and students take approved elective courses in other departments to satisfy requirements; this will remain the case after semester conversion. Once an area of concentration is chosen, students, along with their advisers, put together the set of courses that best reflects each student's particular interests and also satisfies the requirements of that area. Comparative Studies maintains lists of courses in other departments that count for major credit in each area and provides majors with an interdepartmental course schedule each quarter. Students who are Comparative Studies majors take an active role in planning the program that best accommodates their academic goals.

The Department of Comparative Studies approached semester conversion by first of all establishing an ad hoc Committee on Semester Conversion. Its chair and the Department chair both attended the quarter-long semester conversion Curriculum Institute offered by UCAT in autumn of 2009. Subsequently, the Graduate Studies Committee, the Undergraduate Studies Committee, and the Department faculty as a whole engaged in a thorough-going examination of our degree programs and curriculum in light of semester conversion. The changes we ultimately agreed to, in a series of meetings in the Winter and Spring quarters of 2010, are minimal regarding both specific courses and whole programs. But we did use the occasion to update our graduate course listings, combining several courses as single repeatable seminars, modifying several others, and adding a small number of new courses. For example, we redesigned the 700-level "Race and Citizenship" as a repeatable 8000-level seminar, and we eliminated the 800-level "Religion and Politics" and "Religion and Sexuality" and replaced them with the 8000-level "Seminar in Religion," which will also be repeatable. And we have added new introductory courses in Trauma Studies and in Comparative Ethnic and American Studies. These updates have not changed the structure or content of the MA or PhD programs or the Graduate Minor.

Undergraduate program changes are also minimal. But the review process greatly enhanced our ability to identify solutions to problems that have arisen within the major. In particular, we have added the requirement that students must take both Comparative Studies 3990 (successor to CS 398), Approaches to Comparative Studies, and at least one Comparative Studies course at the 4000 or 5000 level before enrolling in Comparative Studies 4990 (successor to CS 598), Senior Seminar. We believe this will minimize the number of students who take 4990 before acquiring sufficient writing and analytical skills to excel in the seminar environment. The major will continue to require 12 courses (36 semester hours). We have also added several undergraduate major courses to the curriculum: several courses in religious studies (e.g., a second course on myth and ritual, a course on sacred architecture, another on religions and politics); several for comparative studies students in all areas (e.g., a course on social movements and another on community partnerships); and several new courses for science studies students (e.g., a revision of the introductory course to focus on technology and an additional introductory course in science studies and an honors version of the newly re-titled Cultures of Medicine). Each of these courses would have been proposed regardless of the conversion to semesters.

We have also added one course to the requirements for the World Literatures major, Comparative Studies 3990 (successor to CS 398), Approaches to Comparative Studies. We are convinced that this course will add an important dimension of social and cultural theory to the literary and translation theory required of students majoring in World Literatures. This will add one course to the number (currently 11) of courses required for the World Literatures major (for a new total of 12 courses, 36 semester hours).

Requirements for two of the three undergraduate minors administered by Comparative Studies are unchanged: with conversion, the American Studies and Religious Studies minors will each require 15 semester hours, or five three-credit courses (each currently requires 25 credits), and the distribution of required and elective courses will remain the same for both. The Folklore minor, which currently requires 24 credits (but in practice, five courses, and virtually always 25 credits), will be revised to require 15 credits, or five 3-credit courses, under the semester system. This minor currently requires a minimum of two courses that are specifically focused on folklore, but students are routinely advised to choose folklore-focused courses as electives (rather than, for example, more general courses on Latino history or Persian culture). The minor will continue to be fully interdisciplinary, drawing courses from eight departments in Arts and Humanities and the Social and Behavioral Sciences, but by requiring five folklore-focused courses

(exceptions may still be approved by the adviser) students will be able to concentrate more fully on folklore studies.

The only other change we have made in our curriculum is to re-number our courses. Like those in many departments, our quarter course numbers accreted piecemeal over the years, and had become rather illogical. We have completely revamped our course numbering to take advantage of the four digits in the new semester numbering system, so that the first (thousands) digit refers to course level, the second refers to the position of the course within our curriculum (e.g., required, introductory, advanced, capstone), while the third digit refers to content area (religious studies, comparative literature, American studies, and so on), and the last distinguishes among courses that are at the same level, in the same position, and on the same subject matter.

So even though the resulting changes to courses and programs are minimal, the Department was able to use the semester conversion process to re-examine its curriculum, regularize its course-numbering system, and increase the rigor and coherence of its degree programs.

**ATTACHMENT FOLKLORE MINOR**

Rationale for Folklore Minor	2
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## **Rationale Statement for Folklore Minor**

The Folklore minor currently requires 24 credits (in practice, nearly always five courses and 25 credits). It has been revised to require 15 credits, or five 3-credit courses, under the semester system. This minor currently requires a minimum of two courses that are specifically focused on folklore, but students are routinely advised to choose folklore-focused courses as electives (rather than, for example, more general courses on Latino history or Persian culture). Under the semester system, the minor will require all courses to be specifically focused on folklore (as electives for the minor in American Studies are focused on the U.S. and electives for the minor in Religious Studies are focused on religion, regardless of the department offering them.) Many departments now offer one or more folklore courses, so students will have no difficulty in choosing five folklore-focused courses.

Under the quarter system, the Folklore Minor requires English 270, Intro to Folklore. Other requirements included at least one “variable topic” or “core” course, to be chosen from Comparative Studies 677 and English 577 (both decimalized). Remaining credits could be chosen from these core courses or a rather lengthy list of electives, some of which are not specifically folklore-focused (e.g., courses in regional or ethnic history or cultural studies). The revision of the minor will continue to require English 2270, Introduction to Folklore (which, under semesters, will be cross-listed as Comparative Studies 2350), and four courses chosen from ethnographic, topical, and other folklore courses, with a strong recommendation that at least one of those courses focus on ethnography, and that no more than one elective be at the 2000-level.

## Semester Courses in Comparative Studies

**Left column sorts by old quarter course numbers and credits (new course titles in parentheses);  
Right column sorts by new semester course numbers and credits. Cross-listed courses are italicized.  
ALL courses are three credits unless otherwise indicated.**

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Course title (New courses and hon- ors courses listed at end of column.)	Quarter course number	Semester course Number	Course title (Honors courses listed at end of column.)	Quarter course number	Semester course number
Intro to the Humanities: Cross-Cultural Perspectives	100.	1100.	Intro to the Humanities: Cross-Cultural Perspectives	100.	1100.
<i>Science and Religion</i>	<i>170.</i>	<i>2670.</i>	Literature and Society	201.	2101.
Literature and Society	201.	2101.	Literature and Religion	202.01	2102.01
Literature and Religion	202.01	2102.01	Comparative Sacred Texts	202.02	2102.02
Comparative Sacred Texts	202.02	2102.02	Literature and the Self	203.	2103.
Literature and the Self	203.	2103.	Literature, Science, and Tech- nology	204.	2104.
Literature, Science, and Tech- nology	204.	2104.	Literature and Ethnicity	205.	2105.
Literature and Ethnicity	205.	2105.	Individual Studies (1-3 cr)	293.	2193.
<i>Introduction to Sexuality Stu- dies</i>	<i>214.</i>	<i>2214.</i>	Group Studies (2-3 cr)	294.	2194.
Wilderness in American Cul- ture	231.	2684.	<i>Introduction to Sexuality Stu- dies</i>	<i>214.</i>	<i>2214.</i>
American Icons	234.	2281.	<i>Introduction to South Asian Studies</i>	<i>Newly cross-listed</i>	2220.
City and Country in America	239.	2689.	<i>Introduction to Reading Popu- lar Culture</i>	<i>264.</i>	2264.
Introduction to Asian Ameri- can Studies	241.	2321.	Introduction to Visual Repr- esentation	275.	2265.
Introduction to Latino/a Stu- dies (Introduction to Latino Studies)	242.	2322.	American Icons	234.	2281.
<i>Interdisciplinary Approaches to Race and Ethnicity in the Americas (Slavery, Gender, and Race in Atlantic World)</i>	<i>243.</i>	<i>2343.</i>	Introduction to World Litera- ture	273.	2301.
<i>Reading Popular Culture (In- troduction to Reading Popular Culture)</i>	<i>264.</i>	<i>2264.</i>	Introduction to Asian Ameri- can Studies	241.	2321.
Introduction to Comparative Religion	270.	2370.	Introduction to Latino/a Stu- dies	242.	2322.
Introduction to Cultures of Science and Technology	272.	2340.	Introduction to Cultures of Science and Technology	272.	2340.
Introduction to World Litera- ture	273.	2301.	Technology, Science, and Society	New course	2341.
Introduction to Comparative Cultural Studies	274.	2360.	<i>Slavery, Gender, and Race in the Atlantic World</i>	<i>243.</i>	<i>2343.</i>
Introduction to Visual Repr- esentation	275.	2265.	<i>Intro to Folklore (Currently only in English)</i>	<i>Newly cross-listed</i>	<i>2350.</i>
Religion and Environmental- ism	277.	2677.	Introduction to Comparative Cultural Studies	274.	2360.
Individual Studies (1-5 cr)	293.	2193.	U.S. Latino Identity	367.04	2367.02

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Individual Studies (1-5 cr)	293.	4193.	Science and Technology in American Culture	367.02	2367.04
Group Studies (1-5 cr)	294.	2194.	Religious Diversity in America	367.03	2367.07
Study Tour: Domestic (1-15)	298.01	2798.01	American Identity in the World	367.01	2367.08
Study Tour: Foreign (1-15)	298.02	2798.02	Introduction to Comparative Religion	270.	2370.
Love in World Literature	301.	3603.	<i>Science and Religion</i>	170.	2670.
Medicine and the Humanities (Cultures of Medicine)	305.	3645.	Religion and Environmentalism	277.	2677.
The Quest in World Literature	306.	3606.	Wilderness in American Culture	231.	2684.
Representations of the Experience of War	308.	3608.	City and Country in America	239.	2689.
Women in East Asian and Asian American Literature	314.	3604.	Study Tour: Domestic (1-9 cr)	298.01	2798.01
Religions of India	321.	3671.	Study Tour: Foreign (1-9 cr)	298.02	2798.02
Native American Religions	322.	3672.	Translating Literatures and Cultures	373.	3302.
<i>The Buddhist Tradition</i>	323.	3673.	Introduction to Globalization and Culture	357.	3360.
<i>African Religions (to be cross-listed)</i>	324.	3674.	Love in World Literature	301.	3603.
Cultural Studies of American Musics	336.	3686.	Women in East Asian and Asian American Literature	314.	3604.
Transnationalism and Culture in the Americas	339.	3689.	The Quest in World Literature	306.	3606.
South Asian American Religion and Culture	345.	3677.	Film and Literature as Narrative Art	358.	3607.
Introduction to Globalization and Culture	357.	3360.	Representations of the Experience of War	308.	3608.
Film and Literature as Narrative Art	358.	3607.	<i>Everyday Life in South Asia</i>	<i>Newly cross-listed</i>	3620.
American Identity in the World	367.01	2367.08	Cultures of Medicine	305.	3645.
Science and Technology in American Culture	367.02	2367.04	Cultures, Natures, Technologies	New course	3646.
Religious Diversity in America	367.03	2367.07	<i>Contemporary Folklore in the Arab World</i>	377.	3657.
U.S. Latino/a Identity (U.S. Latino Identity)	367.04	2367.02	Religions of India	321.	3671.
Translating Literatures and Cultures	373.	3302.	Native American Religions	322.	3672.
<i>The Jewish Mystical Tradition</i>	376.	3676.	<i>The Buddhist Tradition</i>	323.	3673.
<i>Contemporary Folklore in the Arab World</i>	377.	3657.	<i>African Religions(to be cross-listed in AAAS)</i>	324.	3674.
Approaches to Comparative Studies	398.	3990.	Religions of Mesoamerica	New course	3675.
Folklore of the Americas	470.	4658.	<i>The Jewish Mystical Tradition</i>	376.	3676.
Studies in Ethnography	475.	4655.	South Asian American Religion and Culture	345.	3677.
Research Internship in Comparative Studies (1-5 cr)	489.	4191.	Religion and American Culture	New course	3678.
Utopia and Anti-Utopia	508.	4808.	Cultural Studies of American Musics	336.	3686.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
The Twentieth-century Novel: Transnational Contexts	510.	4809.	Transnationalism and Culture in the Americas	339.	3689.
<i>Gender, Sexuality, and Religion</i>	515.	4875.	Approaches to Comparative Studies	398.	3990.
Theory and Method in the Study of Religion	520.	4972.	Research Internship in Comparative Studies	489.	4191.
<i>Contemporary Religious Movements in Global Context</i>	525.	4873.	Individual Studies	493.	4193.
New Age and New Religious Movements	526.	4874.	<i>Wexner Center Seminar (1-3 cr)</i>	550.	4560.
<i>The City and Culture</i>	531.	4661.	<i>Topics in Literacy Studies</i>	584.	4564.
<i>Gender, Sexuality, and Science</i>	535.	4845.	<i>History of Literacy</i>	585.	4565.
Myth and Ritual	541.	4877.	Global Studies of Science and Technology	597.01	4597.01
Native American Identity	542.	4822.	Global Culture	597.02	4597.02
<i>Studies in Asian American Literature and Culture</i>	543.	4803.	Global Folklore	New course	4597.03
<i>Studies in Latino/a Literature and Culture (Studies in Latino Literature and Culture)</i>	544.	4804.	Intersectional Approaches to Global Economies	New course	4626.
<i>Intersections: Approaches to Race, Gender, Class, and Sexuality</i>	545.	4921.	Studies in Ethnography	475.	4655.
<i>Wexner Center Seminar(1-5cr)</i>	550.	4560.	Folklore of the Americas	470.	4658.
World Literature: Theory and Practice	573.	4903.	<i>The City and Culture</i>	531.	4661.
<i>Topics in Literacy Studies</i>	584.	4564.	Comparative Ethnic and American Studies	New course	4685.
<i>History of Literacy</i>	585.	4565.	Comparative Social Movements	New course	4692.
Global Studies of Science and Technology	597.01	4597.01	Art of Hosting Community Partnerships	New course	4693.
Global Culture	597.02	4597.02	Study Tour: Domestic (1-9 cr)	698.01	4798.01
Senior Seminar in Comparative Studies	598.	4990.	Study Tour: Foreign (1-9 cr)	698.02	4798.02
Foundational Approaches to the Study of Religion	620.	5970.	<i>Studies in Asian American Literature and Culture</i>	543.	4803.
<i>The Japanese Religious Tradition</i>	641.	5871.	<i>Studies in Latino/a Literature and Culture</i>	544.	4804.
<i>Studies in Orality and Literacy</i>	648.	5668.	Literature of the Americas	New course	4805.
Topics in Comparative Studies	651.	5691.	Utopia and Anti-Utopia	508.	4808.
Modernity: Key Issues and Concepts (Modernity and Postmodernity: Concepts and Theories)	660.	5864.	The Twentieth-century Novel: Transnational Contexts	510.	4809.
<i>Poetry and Politics in the 20th-Century Mediterranean</i>	672.	5602.	Native American Identity	542.	4822.
Genres of World Folklore and Themes in World Folklore (Comparative Folklore)	677.01 and 677.02	5957.01	<i>Gender, Sexuality, and Science</i>	535.	4845.
Folk Custom, Art, Material Culture and Comparative Folk Groups (Folklore in Circulation)	677.03 and 677.04	5957.02	Social Studies of Objects and Networks	New course	4846.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Individual Studies (1-10 cr)	693.	7193.	Religion and American Politics	new course	4871.
Individual Studies (1-10 cr)	693.	8193.	<i>Contemporary Religious Movements in Global Context</i>	525.	4873.
Group Studies (3-5 cr)	694.	5194.	New Age and New Religious Movements	526.	4874.
Study at a Foreign Institution (1-15 cr)	697.	5797.	<i>Gender, Sexuality, and Religion</i>	515.	4875.
Study Tour: Domestic (1-15 cr)	698.01	4798.01	Comparative Sacred Architecture	820.	4876.
Study Tour: Foreign (1-15 cr)	698.02	4798.02	Myth and Ritual	541.	4877.
Undergraduate Research in Comparative Studies (1-15 cr)	699.	4998.	Rites, Ritual, and Ceremony	New course	4878.
<i>Introduction to Latino Studies</i>	705.	7425.	World Literature: Theory and Practice	573.	4903.
Complex Ethnography	706.	7256.	<i>Intersections: Approaches to Race, Gender, Class, and Sexuality</i>	545.	4921.
Approaches to Comparative Cultural Studies I	710.	6390.	Theory and Method in the Study of Religion	520.	4972.
Approaches to Comparative Cultural Studies II	711.	6391.	Senior Seminar in Comparative Studies	598.	4990.
Theorizing America	715.	7380.	Undergraduate Research in Comparative Studies (1-9 cr)	699.	4998.
Theorizing Culture	716.	7360.	Group Studies (1-3 cr)	694.	5194.
Theorizing Religion	725.	7370.	<i>Poetry and Politics in the 20th-Century Mediterranean</i>	672.	5602.
Theorizing Science and Technology	730.	7340.	<i>Studies in Orality and Literacy</i>	648.	5668.
Theorizing Genre	741.	7300.	Topics in Comparative Studies	651.	5691.
Theorizing Race and Ethnicity	752.	7320.	Study at a Foreign Institution (1-9 cr)	697.	5797.
Seminar in Race and Citizenship: Formations in Critical Race Theory	752.	8822.	Modernity and Postmodernity: Concepts and Theories	660.	5864.
Theorizing Performance	760.	7390.	<i>The Japanese Religious Tradition</i>	641.	5871.
<i>Introduction to Graduate Study in Folklore I: Approaches and Research Methods (The Philology of the Vernacular)</i>	770.01	6750.01	Comparative Folklore	677.01	5957.01
<i>Introduction to Graduate Study in Folklore 2: Field Research (Fieldwork and Ethnography of Communication)</i>	770.02	6750.02	Folklore in Circulation	677.02	5957.02
Honors Thesis (5-10 cr)	783.	4999.	Foundational Approaches to the Study of Religion	620.	5970.
Seminar in Interdisciplinary Theory	790.	8791.	Contemporary Approaches to the Study of Religion	New course	5971.
<i>Interdepartmental Studies in the Humanities (3-5 cr)</i>	792.	7888.	Approaches to Comparative Cultural Studies I	710.	6390.
Writing Seminar (3 cr)	798.	7998.	Approaches to Comparative Cultural Studies II	711.	6391.
Comparative Sacred Architecture	820.	4876	<i>Introduction to Graduate Study in Folklore I: The Philology of the Vernacular</i>	770.01	6750.01

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Religion and Sexuality (Seminar in Religious Studies)	826.	8872.	<i>Introduction to Graduate Study in Folklore 2: Fieldwork and Ethnography of Communication</i>	770.02	6750.02
Religion and Politics (Seminar in Religious Studies)	827.	8872.	Individual Studies (1-6 cr)	693.	7193.
Science and Difference (Seminar in Science and Medicine)	830.	8842.	Complex Ethnography	706.	7256.
Science and Difference (Seminar in Technology and Culture)	830.	8843.	Theorizing Genre	741.	7300.
Women's Autobiographical Writing (Seminar in Life Narrative)	841.	8802.	Theorizing Literature	New course	7301.
Literature in Global Contexts (Seminar in Literature in Global Contexts)	845.	8805.	Theorizing Race and Ethnicity	752.	7320.
<i>Wexner Center Seminar (1-5 cr)</i>	850.	8891.	Theorizing Science and Technology	730.	7340.
Performance and Politics (Seminar in Performance and Politics)	862.	8892.	<i>Theorizing Folklore 1: Tradition and Transmission</i>	New course	7350.01
Culture and Capital (Seminar in Culture and Capital)	880.	8866.	<i>Theorizing Folklore 2: Ethnography of Performance</i>	New course	7350.02
<i>Interdepartmental Studies in Critical Theory (Interdepartmental Seminar in Critical Theory)</i>	890.	8888.	<i>Theorizing Folklore 3: Differentiation, Identification, and The Folk</i>	New course	7350.03
Research: Candidacy Examination (1-18 cr)	996.	8998.	Theorizing Culture	716.	7360.
Research: Thesis (1-18 cr)	998.	7999.	Theorizing Religion	725.	7370.
Research: Dissertation(1-18cr)	999.	8999.	Theorizing America	715.	7380.
<b>Honors Courses</b>			Theorizing Performance	760.	7390.
Intro to the Humanities: Cross-Cultural Perspectives	100H	1100H	<i>Introduction to Latino Studies</i>	705.	7425.
Literature and Society	201H	2101H	Introduction to Trauma Studies	New Course	7465.
Literature and Religion	202.01H	2102.01H	<i>Interdepartmental Studies in the Humanities (1-3 cr)</i>	792.	7888.
Literature and the Self	203H	2103H	Writing Seminar (2 cr)	798.	7998.
Literature, Science, and Technology	204H	2104H	Research in Comparative Studies: Thesis (1-12 cr)	998.	7999.
Nature of Modernity (Modernity and Post-modernity: Issues and Ideas)	240H	2864H	Individual Studies (1-6 cr)	693.	8193.
Introduction to Comparative Religion	270H	2370H	Seminar in Interdisciplinary Theory	790.	8791.
Group Studies	294H	2194H	Seminar in Life Narrative	841.	8802.
Love in World Literature	301H	3601H	Seminar in Literature in Global Context	845.	8805.
Cultural Studies of Medicine	305H	3645H	Seminar in Race and Citizenship: Formations in Critical Race Theory	752.	8822.
Women in East Asian and Asian American Literature	314H	3604H	Seminar in Science and Medicine	New course	8842.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Film and Literature as Narrative Art	358H	3708H	Seminar in Technology and Culture	830.	8843.
American Identity in the World	367.01H	2367.08H	<i>Seminar in Folklore</i>	<i>Newly cross-listed</i>	8852.
Science and Technology in American Culture	367.02H	2367.04H	Seminar in Critical Trauma Theory	New course	8865.
Translating Literatures and Cultures	373E	3303E	Seminar in Culture and Capital	880.	8866.
The Jewish Mystical Tradition	376H	3676H	Seminar in Religious Studies	827.	8872.
Varieties of Christianity	524H	4872H	<i>Interdepartmental Seminar in Critical Theory</i>	890.	8888.
World Literature: Theory and Practice	573E	4903E	Colloquia, Workshops, and Seminars	8890.	8890.
<b>New Courses</b>			<i>Wexner Center Seminar</i>	850.	8891.
Literature and Society	New course	2101E	Seminar in Performance and Politics	862.	8892.
Technology, Science, and Society	New course	2341.	Seminar in East Asian Philosophy	New course	8896.
Cultures, Natures, Technologies	New course	3646.	Research: Candidacy Examination (1-12 cr)	996.	8998.
Religions of Mesoamerica	New course	3675.	Research: Dissertation(1-12cr)	999.	8999.
Religion and American Culture	New course	3678.	<b>Honors Courses</b>		
Global Folklore	New course	4597.03	Intro to the Humanities: Cross-Cultural Perspectives	100H	1100H
Intersectional Approaches to Global Economies	New course	4626.	Literature and Society	New course	2101E
Comparative Ethnic and American Studies	New course	4685.	Literature and Society	201H	2101H
Comparative Social Movements	New course	4692.	Literature and Religion	202.01H	2102.01H
Art of Hosting Community Partnerships	New course	4693.	Literature and the Self	203H	2103H
Literature of the Americas	New course	4805.	Literature, Science, and Technology	204H	2104H
Social Studies of Objects and Networks	New course	4846.	Group Studies	294H	2194H
Religion and American Politics	new course	4871.	Science and Technology in American Culture	367.02H	2367.04H
Rites, Ritual and Ceremony	New course	4878.	American Identity in the World	367.01H	2367.08H
Religious Studies Capstone	New course	4970.	Introduction to Comparative Religion	270H	2370H
Contemporary Approaches to the Study of Religion	New course	5971.	Modernity and Post-modernity: Issues and Ideas)	240H	2864H
<i>Theorizing Literature</i>	<i>New course</i>	<i>7301.</i>	Translating Literatures and Cultures	373E	3303E
<i>Theorizing Folklore 1: Tradition and Transmission</i>	<i>New course</i>	<i>7350.01</i>	Love in World Literature	301H	3601H
<i>Theorizing Folklore 2: Ethnography of Performance</i>	<i>New course</i>	<i>7350.02</i>	Women in East Asian and Asian American Literature	314H	3604H
<i>Theorizing Folklore 3: Differentiation, Identification, and The Folk</i>	<i>New course</i>	<i>7350.03</i>	Cultures of Medicine	305H	3645H
Introduction to Trauma Studies	New Course	7465.	The Jewish Mystical Tradition	3376.	3676H

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Seminar in Critical Trauma Theory	New course	8865.	Film and Literature as Narrative Art	358H	3708H
Colloquia, Workshops, and Seminars	New course	8890.	Varieties of Christianity	524H	4872H
Seminar in East Asian Philosophy	New course	8896.	World Literature: Theory and Practice	573E	4903E
<i>Introduction to South Asian Studies</i>	<i>Newly cross-listed</i>	2220.	Honors Thesis (3-6 cr)	783.	4999H
<i>Intro to Folklore (Currently only in English)</i>	<i>Newly cross-listed</i>	2350.			
<i>Everyday Life in South Asia</i>	<i>Newly cross-listed</i>	3620.			
<i>Seminar in Folklore</i>	<i>Newly cross-listed</i>	8852.			



### **Quarter and Semester Advising Sheets for Folklore Minor**

The Arts and Sciences advising sheet for the Folklore minor is inserted on the following page. We have included also an advising sheet that has been updated for semesters, although this form is generated through Arts and Sciences.

The Ohio State University  
College of Arts and Sciences

Folklore Minor (FOLKLOR-MN)

Department of Comparative Studies, 451 Hagerty Hall, 1775 College Rd., Columbus, OH 43210-1340; 614-292-2559; <http://comparativestudies.osu.edu>

Folklore is an interdisciplinary field devoted to study of the traditions and everyday practices of different ethnic, religious, racial, gender, occupational, and socio-economic groups. Folklorists study these practices as performances that are relevant to presentation of self; construction of identity; strategies of control or resistance; use of resources; and other aspects of social life. Students are encouraged to concentrate their course work for the Folklore minor in a particular subject area such as folk religion or material culture or in a particular geographical area such as the Middle East or Appalachia. Whatever the particular focus, however, cross-cultural comparison is an essential part of the folklore curriculum.

The minor in folklore requires a minimum of 24 credit hours in core folklore courses and in related courses drawn from several departments. All students must take English 270 and at least one course chosen from the core courses and one from the additional courses listed below, for a total of at least 24 credit hours.

Once the folklore studies program coordinator (or the coordinator's designee) has approved the Minor Program Form, you should file the form with your college or school counselor. For further information about the minor program, contact the Department of Comparative Studies.

*\*Some courses in this minor may have pre-requisites. Please consult the course bulletin before enrolling in courses.*

**Required course**

English 270

**Core Courses (5 credit hours required)**

*Note: Courses taken for core credit may not be double counted in the "Additional Courses" category.*

Comparative Studies 677.01, 677.02, 677.03, 677.04  
English 577.01, 577.02, 577.03

**Additional courses (at least 14 credit hours are required)**

*Note: Only one course may be taken at the 200-level*

Anthropology 202, 241, 421 (any section), 525, 610, 620 (any section)  
African-American and African Studies 243, 244, 251, 254, 278, 284, 288, 290, 303, 310, 342, 345, 351, 376, 378, 379, 505, 545, 551, 565, 582, H584, 595  
Arabic 241, 377, 672  
Chinese 231, 232, 600, 678  
Classics 222, H223, 224, 225, 226, 230, 250, 301, 322, 323, 324, 325, 326, 327, 508  
Comparative Studies 205, 241, 242, 243, 264, 314, 321, 322, 323, 324, 336, 339, 345, 377, 470, 475, 515, 525, 526, 541, 542, 543, 544, 545, 645, 648, 665, 677.01, 677.02, 677.03, 677.04, 678  
East Asian Languages and Literatures 346, 357, H399, 675, 677  
English 264, 277, 280, 281, 367.05, 571, 577.01, 577.02, 577.03, 580, 581, 582, 583, 586, 587, 588, 592, 681.01, 681.02, 681.03  
Hebrew 241, 376  
History 324, 325, 326, 332, 346, 368, 525, 526, 568.01, 568.02, 577.01, 577.02, 589

Japanese 231, 600, 665  
Jewish Studies 201, Korean 231, 600, 645  
Medieval and Renaissance Studies 240, 504  
Modern Greek 241, 268  
Music 250, 348, 351, 352, 353, 672, 675  
Near Eastern Languages and Cultures 241, 311, 341, 345, 351, 360, 370, 372, 380, 646, 648, 672  
Persian 241, 370, 374  
Portuguese 330, 331, 335, 560, 561  
Rural Sociology 622, 678  
Russian 235, 644  
Scandinavian 222, 513  
Slavic 230  
Sociology 380, 382  
Spanish 330, 331, 555, 557, 560, 561, H565, 567, H590  
Turkish 241, 371, 641  
Women's Studies 300, 305, 320, 340, 367 (all sections), 370, 375, 505, 510, 520, 524, 540, 545, 550, 560, 575, 576, 623, 624  
Yiddish 241, 399

**Folklore minor program guidelines**

The following guidelines govern the minor.

Required for graduation: No

Credit hours required: A minimum of 24

Transfer credit hours allowed: A maximum of 10

Overlap with the GEC: Permitted.

Overlap with the major: Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors: Each minor completed must contain 20 unique hours.

200-level courses: No more than 10 credit hours may be taken at the 200 level.

Grades required:

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:

- The academic unit offering the minor, or
- A college/school counselor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- The academic unit offering the minor, or
- A college/school counselor.

**The Ohio State University  
Colleges of the Arts and Sciences  
TENTATIVE REVISION FOR SEMESTERS  
Folklore Minor (Comparative Studies)**

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Department of Comparative Studies, 451 Hagerty Hall, 1775 College Rd., Columbus, OH 43210-1340;  
614-292-2559; <http://comparativestudies.osu.edu>

Folklorists focus on a broad spectrum of social expression, examining the forms and ways of living through which communities shape their reality. Those forms include language, work, food, play, dance, song, gestures, beliefs, and so forth. Folklore tends to focus on those cultural forms that permeate the everyday, which are passed from generation to generation, usually orally, with no one author or creator. Folklorists might study such activities as riddles, bell ringing, ethnic joking, or urban legends, apparently trivial practices which, when examined in context, reveal themselves as significant performances: constructions of identity, presentations of self, strategies of control or resistance, manipulations of resources, exercises of virtuosity, spaces of reflection upon the nature of things.

The minor in folklore requires a minimum of 15 credit hours in folklore courses drawn from several departments. All students must take English 2270/Comparative Studies 2350 and four additional courses, for a total of 15 credit hours. One course from the "Ethnography and Writing" category is recommended. At least one of the following courses is required: English 4577.01, 4577.02, or 4577.03 or Comparative Studies 5957.01 or 5957.02. No more than 6 credit hours may be taken at the 2000 level. Overlap with the GEC is permitted where appropriate.

Once the folklore studies program coordinator (or the coordinator's designee) has approved the Minor Program Form, you should file the form with your college or school counselor. For further information about the minor program, contact the Department of Comparative Studies.

#### **Required course**

English 2270/Comparative Studies 2350

#### **Elective Courses (12 credit hours required)**

One of the following is recommended:

Arabic 2367  
Comp Studies 4655  
English 2367.05  
English 4571

One of the following is required:

Comp Studies 5957.01, 5957.02  
English 4577.01, 4577.02, 4577.03

Additional electives:

Arabic 2367, 3301  
Chinese 5400  
Comp Studies 3657, 4658, 4597.03, 4655, 5668, 5957.01, 5957.02  
East Asian 3457  
English 2367.05, 4571, 4577.01, 4577.02, 4577.03, 4597.02  
Japanese 5400  
Modern Greek 2680  
NELC 3210  
Persian 3700  
Scandinavian 2350, 4251

#### **Arts and Sciences minor program guidelines**

The following guidelines govern minors.

Required for graduation No

Credit hours required A minimum of **20 12?** (some minors require more)

Transfer credit hours allowed A maximum of **6?**

Overlap with the GEC Permitted, unless specifically disallowed by an individual minor program.

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain **20 12?** unique hours.

100-level course: For every five credit hours of 100-level course work on the minor, the minimum total required for the minor is increased by five.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:

- The academic unit offering the minor, or
- A college/school counselor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- The academic unit offering the minor, or
- A college/school counselor (depending on the minor).

Arts and Sciences Curriculum Office <http://artsandsciences.osu.edu>  
The Ohio State University  
Arts and Sciences Curriculum Office  
154 Denney Hall

## **Transition Policy**

Under the quarter system, the Folklore Minor requires 24 credits (which in practice is typically 25 credits); under the semester system it will require 15 credits, five courses in either case. One course is required, Comparative Studies 2350/English 2270, Introduction to Folklore, the equivalent of English 270. In the semester conversion, the Folklore minor will require students to take at least four courses that are folklore-focused, whereas under the quarter system, the list of electives included a very broad range of culture, literature, history and other courses. While students may, with the approval of the advisor, substitute one such course for a listed elective, under the semester system, the minor will be more specifically focused on folklore studies.

Any courses that students have taken that were electives for the minor under the quarter system will count toward the minor under the semester system even if those course successors do not count toward the minor. As long as students meet other requirements—no more than ten credits at the 200-level and the completion of Comparative Studies 2350/English 2270—courses that were electives under either the quarter or the semester system will continue to count toward the minor.

We have devised the following table to show students how the change to semesters will affect their completion of the minor:

<b>Semester Conversion Table for Comparative Studies Major (all concentrations)</b>			
<b>Quarter Courses Completed*</b>	<b>Quarter Credit Hours Completed*</b>	<b>Semester Courses Needed*</b>	<b>Additional Semester Credit Hours Needed</b>
0	0	5	15
1	4-5	4	12
2	9-10	3	9
3	14-15	2	6
4	19-20	1	3
5	24-25	0	0

\* if the number of quarter hours falls between these numbers (1-4, 6-9, 11-14, etc.) each credit will be counted as 2/3 of a semester credit. So, for example, if a student has completed 3 courses totaling 13 quarter hours, the student will be considered to have completed 9 semester hours toward the minor and will need 6 additional credits (two courses). Such differences are not likely to require additional coursework.

For undergraduate minors, conversion information will be posted on the website and students will be invited to contact the department advisor for further information.

## Curriculum Map for Folklore Minor

Learning Goals\*:

- Goal 1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural form.
- Goal 2 Students develop the ability to analyze issues related to ethnography and fieldwork.

\*Beg=Beginning; Int=Intermediate; Adv=Advanced

CURRICULUM MAP FOR FOLKLORE MINOR AT LEAST THREE COURSES MUST BE AT THE 3000-LEVEL OR HIGHER						
	Minor Program Learning Goals Concentration-specific Learning Goals					
	Goal #1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural form.	Goal #2 Students develop the ability to analyze issues related to ethnography and fieldwork.				
<b>REQUIRED COURSE (OFFERED BY THE UNIT)</b>						
English 2270/Comp St 2350 Intro to Folklore	Int	Beg/Int	Int	Beg/Int	Beg/Int	Beg/Int
<p><b>ELECTIVE COURSES (STUDENTS CHOOSE FOUR FROM THE FOLLOWING, NO MORE THAN ONE AT THE 2000-LEVEL. IT IS STRONGLY RECOMMENDED, BUT NOT REQUIRED, THAT STUDENTS TAKE ONE COURSE FROM THE FOLLOWING (FOCUSING ON ETHNOGRAPHY AND WRITING): ARABIC 2367, ENGLISH 2367.05 OR 571, OR COMPARATIVE STUDIES 4655. STUDENTS ARE REQUIRED TO TAKE AT LEAST ONE OF THE FOLLOWING (VARIABLE-TOPIC COURSES): ENGLISH 4577.01, 4577.02, 4577.03 OR COMPARATIVE STUDIES 5957.01 OR 5957.02.</b></p>						
<b>Department and Course</b>	Goal #1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural form.	Goal #2 Students develop the ability to analyze issues related to ethnography and fieldwork.	<b>Department and Course</b>	Goal #1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural form.	Goal #2 Students develop the ability to analyze issues related to ethnography and fieldwork.	
<b>ETHNOGRAPHY/WRITING FOCUS</b>						
Arabic 2367 Issues in Arab American Society, Culture, and Literature	Beg	Beg	English 2367.05 Folklore and the American Experience	Beg	Beg	
Comp Studies 4655 Studies in Ethnography	Adv	Adv	English 4571 Studies in the English Language: Discourse Analysis	Adv	Adv	
<b>VARIABLE-TOPIC COURSES (REPEATABLE)</b>						
Comp Studies 5957.01 Comparative Folklore	Adv	Adv	English 4577.02 Folklore Genres: Form, Meaning, and Use	Adv	Adv	

Comp Studies 5957.02 Folklore in Circulation	Adv	Adv	English 4577.03 Issues and Methods in the Study of Folklore	Adv	Adv
English 4577.01 Folk Groups and Communities	Adv	Adv			
<b>OTHER FOLKLORE COURSES</b>					
Arabic 3301/Comp Studies 3657 Contemporary Folklore in the Arab World	Int	Int	Japanese 5400 Japanese Performance Traditions	Adv	Adv
Chinese 5400 Chinese Performance Traditions	Adv	Adv	Modern Greek 2680 Folklore of Contemporary Greece	Beg	Beg
Comp Studies 4658 Folklore of the Americas	Adv	Adv	Near Eastern Lang and Cultures 3210 Sheherazade and Company: Sex, Gender, and Power in Mideast Storytelling	Int	Int
Comp Studies 4597.03 Global Folklore	Adv	Adv	Persian 3700 Persian Mythology and Folklore	Int	Int
Comp Studies 5668/NELC 5568 Studies in Orality and Literacy	Adv	Adv	Scandinavian 2350 Norse Mythology and Medieval Culture	Beg	Beg
East Asian 3457 East Asian Folklore	Int	Int	Scandinavian 4251 The Icelandic Saga	Adv	Adv
English 4597.02 American Regional Cultures in Global Transition	Adv	Adv			

